**Chapter 11 Essay Quiz**

1. Describe how the institution of slavery impacted the development of music differently in the United States and Latin American countries like Cuba and Brazil. How did the slave trade and slavery rules differ between these countries?
2. What are some distinctive features of 1950s mambo music? What events caused the decreased popularity of the mambo and Latin music in general?
3. Who created the cha cha chá? What was his/her motivation in creating it? How is this different from other Cuban music and dance styles?